

Paul Chamberlain

THEATRE

Little Shop of Horrors
Ragtime: The Musical
Thoroughly Modern Millie
The Land Where The Good Songs Go*

Frankenstein: A New Musical
Ragtime: The Musical
The Last 5 Years
The Neverending Story
Miss Nelson is Missing!
Occupation: Dragonslayer
Edward II+
The Runner Stumbles
Cell #6
Unbalancing Acts
Myths and Hymns
Grand Hotel
The Perfect Game

Seymour
Younger Brother
Trevor Graydon
Adam

Father/Innkeeper/Narrator
Henry Ford
Jamie
Atreyu u/s, Falkor u/s
Gregory
Officer Stepanek
Spencer
Prosecutor
Guy
Various
Soloist
Erik
James Naismith

Ward Recital Hall, DC
Parilla Performing Arts Center, MD
Way Off Broadway Theatre, MD
Ward Recital Hall, *dir. Stafford Arima, David Loud, Christopher Gattelli*
NYMF, *dir. Katharine Pettit*
Columbia Center for Theatrical Arts
Black Box Theatre, VA
Imagination Stage, MD
Imagination Stage, MD
Robert Moss Theater, NYC
Robert Moss Theater, NYC
Robert Moss Theater, NYC
Manhattan Repertory Theatre
Nicu's Spoon Theatre, NYC
Catholic U. at Signature Theatre, VA
Hartke Theatre, DC
Hartke Theatre, DC

**World premiere*

+New York Innovative Theatre Award Nominee, Outstanding Production of a Musical

TRAINING

The Catholic University of America | Washington, DC
Bachelor of Music, Musical Theatre

London Dramatic Academy | London, UK

Voice: Jane Pesci-Townsend, Sylma Gottlieb, N. Thomas Pedersen, Tess Dignan
Piano: Christian Izzi, Scot Hawkins, Dr. James Litzelman
Acting: Ken Schatz, Kathryn Pogson, Richard Digby Day, Peter Miner
On Camera: Heidi Marshall
Stage Combat: Richard Ryan

SPECIAL SKILLS

Piano (advanced, classical training), basic beat-boxing, "water drops" sound, strong sight-singing, ability to hold close harmonies, strong falsetto, vast knowledge of and ability to play most major sports

	FSE Agents - Theater Department Rebecca Alfrey Chondra Profit	For Bookings, Contact: Chondra Profit chondra@fsetalent.com 213-531-0547 x 709	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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