

PAUL CHAMBERLAIN

Height: 5'7" Weight: 150

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THEATRE

Little Shop of Horrors
Ragtime: The Musical
The Last 5 Years
Thoroughly Modern Millie
The Land Where The Good Songs Go*

Seymour
Younger Brother
Jamie
Trevor Graydon
Adam

Ward Recital Hall, DC
Montgomery College, MD
Black Box Theatre, VA
Way Off Broadway Dinner Theatre, MD
Catholic U., dir. Stafford Arima,
David Loud, Christopher Gattelli
Columbia Center for Theatrical Arts
Imagination Stage, MD
Imagination Stage, MD
Robert Moss Theater, NYC
NYMF, dir. Katharine Pettit
Robert Moss Theater, NYC
Robert Moss Theater, NYC
Manhattan Repertory Theatre, NYC
Spoon Theatre, NYC
Catholic U.
Catholic U.
Catholic U.

Ragtime: The Musical
The Neverending Story
Miss Nelson is Missing!
Occupation: Dragonslayer
Day of Wrath
Edward II+
The Runner Stumbles
Cell #6
Unbalancing Acts
Myths and Hymns
Grand Hotel
The Perfect Game

Henry Ford
Atreyu u/s, Falkor u/s
Gregory
Officer Stepanek
Father/Innkeeper/Narrator
Spencer
Prosecutor
Guy
Various
Soloist
Erik
James Naismith

**World premiere*

+New York Innovative Theatre Award Nominee, Outstanding Production of a Musical

TRAINING

The Catholic University of America | Washington, DC
Bachelor of Music, Musical Theatre

London Dramatic Academy | London, UK

Voice: Jane Pesci-Townsend, Sylma Gottlieb, N. Thomas Pedersen, Tess Dignan
Piano: Christian Izzi, Scot Hawkins, Dr. James Litzelman
Acting: Ken Schatz, Kathryn Pogson, Richard Digby Day, Peter Miner
Stage Combat: Richard Ryan

SPECIAL SKILLS

Piano (classically trained), basic beat-boxing, "water drops" sound, strong sight-singing, ability to hold close harmonies, strong falsetto, vast knowledge of and ability to play most major sports